

WePhoto - 2017- Landscapes Vol 6

Cover By: Jenny Cameron

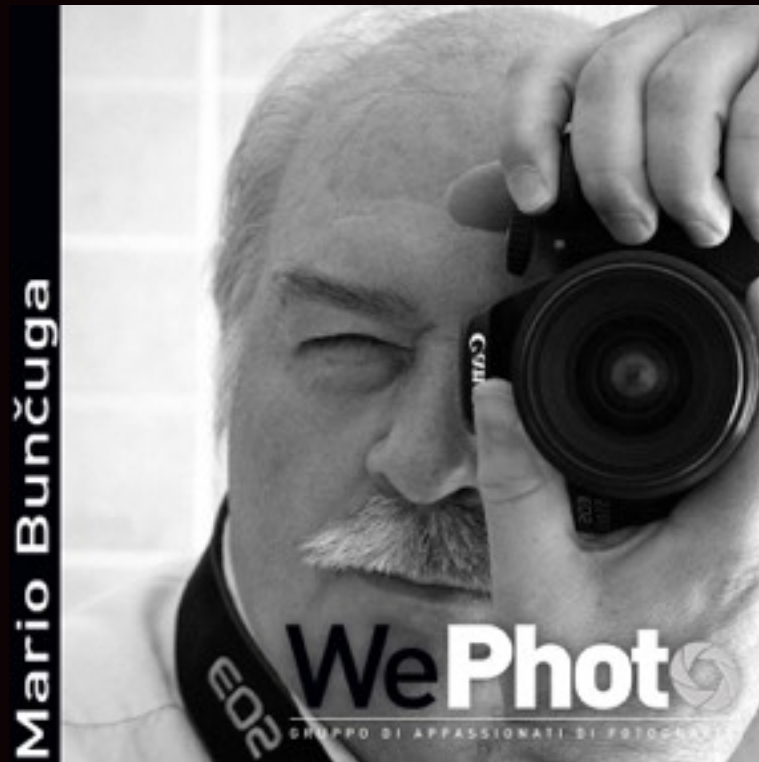
The Series



Publisher: Mario Bunčuga

WePhoto

GRUPPO DI APPASSIONATI DI FOTOGRAFIA



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Mario Bunčuga: Editor

Mario Bunčuga: Art Director

Pankaj Anand: Review Associate

Gianluca Di Leonforte: Landscapes Group Leader

WePhoto Landscapes 2017. Vol 6

Dear all,

I am very proud to introduce our new collection 'The Series'. It was not so long ago that we had launched the first eBook that included the photographic work of the 22 administrators, who at that time were contributing to manage the 'WePhoto' group. Since then, we have published more than 50 eBooks, a special edition work called 'Calendar 2015' and two calendars in 2016. The Series is made up of different eBooks, each of them related to a specific photographic genre. The one in your hands is the second thematic book on Portrait Photography.

Every year we bring together the best authors from Italy and abroad sharing their works at our WePhoto Group. This sequence of the finest images in portraiture is a result of same endeavour from us. . **This one is the sixth thematic eBook in the genre being published, dedicated to Landscape Photography.** . We hope you will enjoy their art, subscribe to our editions and help us spread the word.

We are so excited and happy to be able to collect such beautiful images and, most of all share them with a wide audience.

Please spread it across by sharing, and recommend wherever you can to download these free eBooks from our webpages and links below. Do make sure to leave your feedback on the eStores — a 5-star rating would be greatly appreciated. This is how you may help us grow and share our passion for photography!

In this eBook you can also find the links to our Facebook Groups - WePhoto and WePhoto Landscape. Come and join, invite friends to share and enjoy some of the best images from around the world.

Special thanks and Credits

Special thanks to **Gianluca Di Leonforte**, Chief of WePhoto Landscape Group and Page, being closely assisted by Gagan Kaushal and Gianni Russo who help me select images, contact authors and collect material from them. They are always available coordinating in the back office.

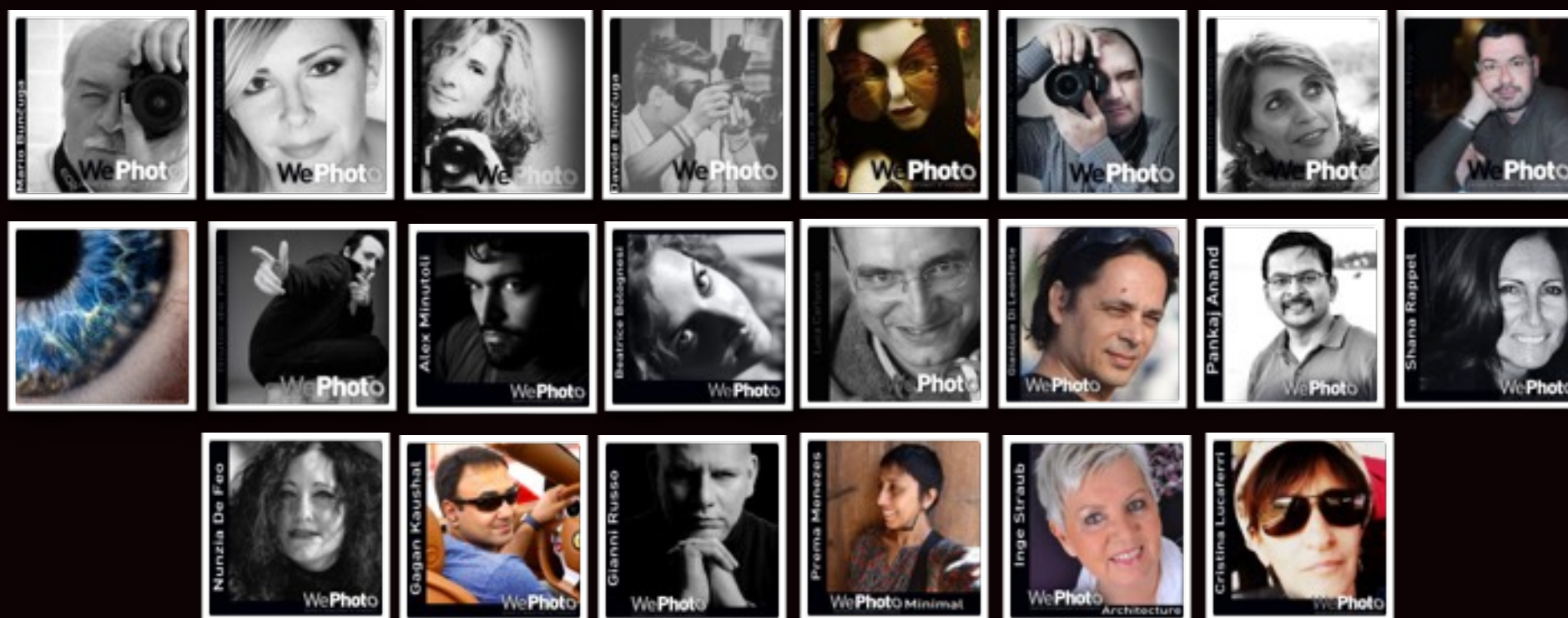
Thanks to all authors who made this volume a great collection with their contribution.

Thanks to our staff too, which is constantly managing and taking care of the group with its 12 thematic pages and online magazines.



Thanks to my admin colleagues for their patient dedication. All this time that I have been away from the routine management of our network, they are the ones who manage everything for the group. I have no words to express my gratitude for the wonderful work they do every day with great passion and commitment.

WePhoto Network
the Founder
Mario Bunčuga



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Wephot Glamour

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Landscapes

One may be curious why a 100 people sitting at the edge with cameras in their hands would love clicking the same sunset that occurs almost every next day. Will not all these images look the same when processed. Well, one possible reason could be that nature is as dynamic as it is static. Also there is abundant beauty in nature and you will always feel like belonging no matter how long you continue looking at it. But the foremost reason that comes to my mind is that it brings about a strong emotion that you can pick a piece of the spectacle, create it your way and you become the owner of your own universe. You could do the same with painting with even more freedom and control but here you are appreciating the real world that you live in. The pleasure of actually having been there to witness it is as real as the scene before you. The air, the fragrance, the color and the touch is more than the worth of effort that goes into reaching there and taking your own photo. Money can buy you acres of land but here the whole planet is yours. You add or avoid elements, shift angles and choose your points of view to make your compositions unique, something more than a record shot, something no words can describe.

Such is the collection we present before you that will make you feel as if you actually were there and you will love watching it as much as we did making it.

Mario Bunčuga

February 2017



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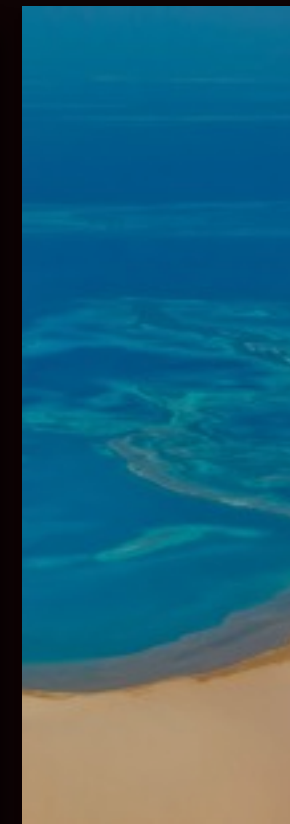
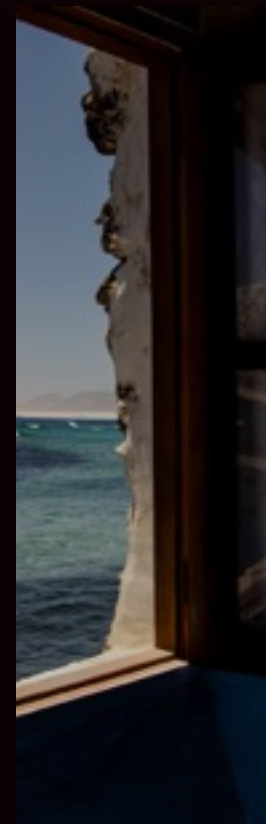
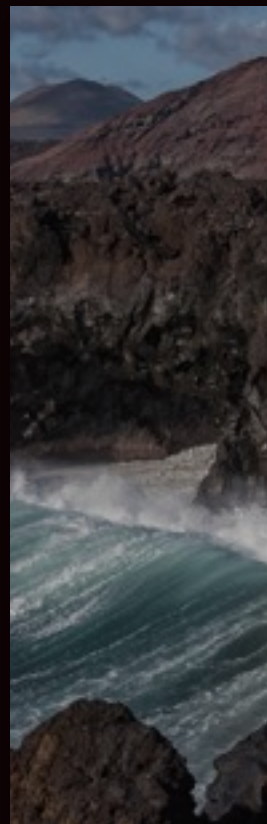
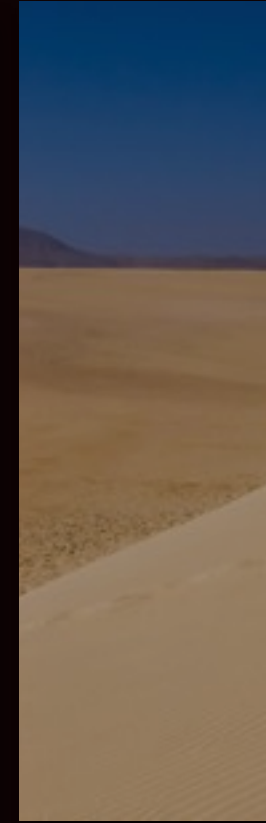
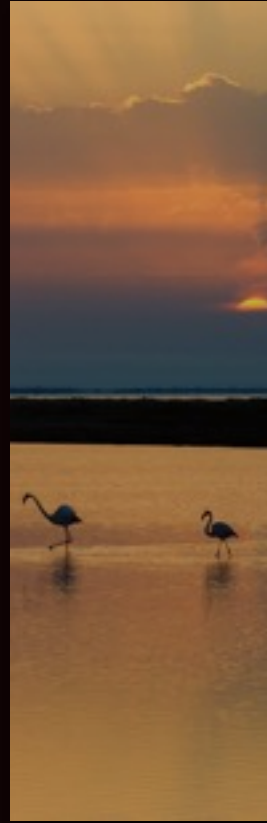
www.photocrowd.com/accounts/30699/

Mi chiamo Giusy Baffi e sono perito esperto nel settore dell'antiquariato. La fotografia per me è passione, un misto di scienza e arte che crea una magia: ogni immagine è una misteriosa parte di un qualcosa non ancora rivelato.

Ho sempre amato l'oceano, il deserto, gli spazi immensi. In questi luoghi mi sento finalmente a casa, con tutte le mie emozioni. Come disse Ansel Adams: "La fotografia del paesaggio è la prova suprema del fotografo - e spesso la delusione suprema"

My name is Giusy Baffi and I am a specialist in the antique industry. Photography for me is a passion, a mixture of science and art that together creates a magic. Each image is a mysterious part of something not yet revealed.

I always loved the ocean, the desert, the immense spaces. In all these places, I eventually feel at home, with all the emotions poured into my heart. As Ansel Adams said: "The landscape photography is the supreme test of a photographer - and often the supreme disappointment."

























ADOLFO CARLI

Milano, Italy

viaggiatorionline.com/profile.asp?id=Adolfo+Carli
facebook.com/adolfo.carli.7/photos_albums

Amo viaggiare e lo faccio, senza soluzione di continuità, da 43 anni.

La fotografia con il passare degli anni ha sempre rivestito un ruolo importante nei miei viaggi.

E' chiaro che la foto paesaggistica è un "must" dei viaggi però poi con il passare degli anni ho scoperto altre ed affascinanti opportunità fotografiche. Il minimal, le foto notturne le foto street ecc. ecc.

I love to travel and I have been doing so for the past 43 years without interruption. Photography has been playing a key role in my travels all this time. Taking landscape photos during my journeys is inevitable but over the years I have discovered other fascinating photo opportunities. The minimal, night photography, street life etc being a few.

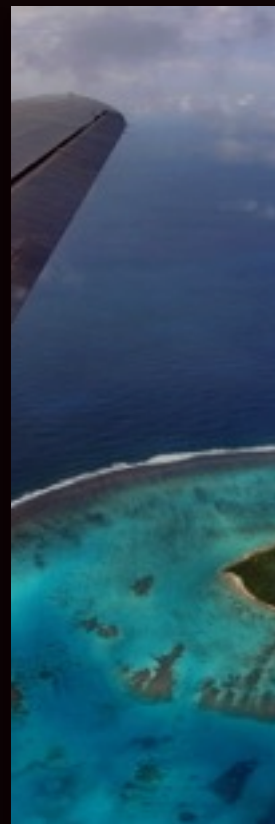
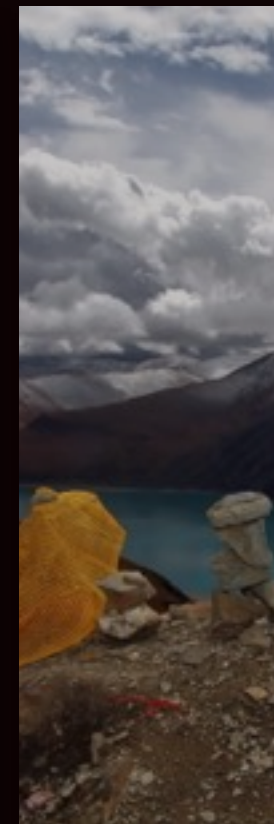
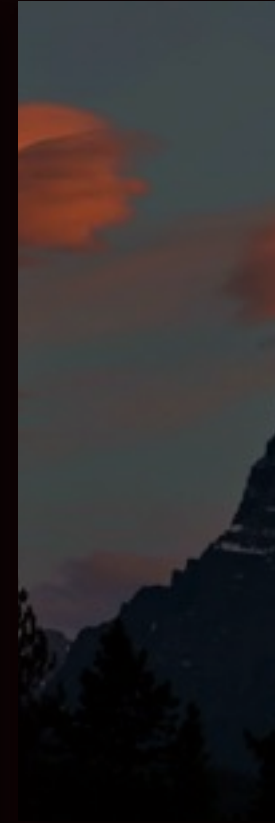




Photo: Adolfo Carli ©



Photo:Adolfo Carli ©



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BRUNO DESCAT

Bordeaux, France

facebook.com/bruno.canon.9

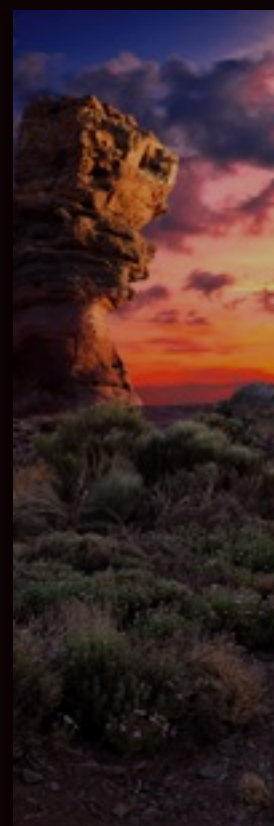
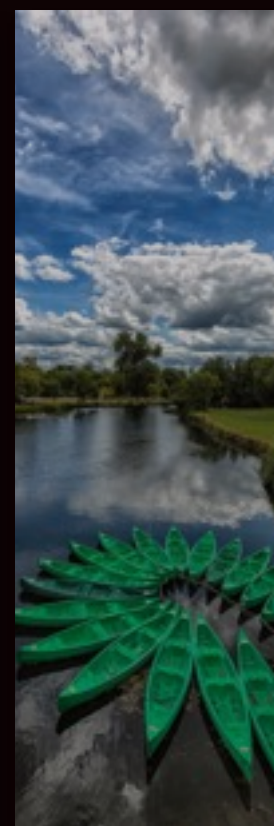
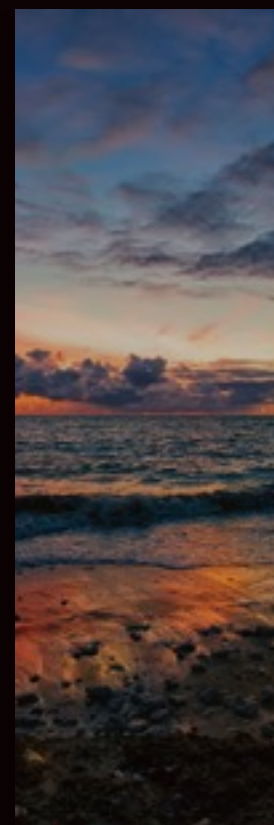
flickr.com/photos/100814590@N06/

yourshot.nationalgeographic.com/profile/1125677

viewbug.com/member/brunocanoneos

My name is Bruno DESCAT I was born in 1962 and I'm living in South-West of France near Bordeaux.

Photography is my passion since the age of 14, my specialty is landscape, my other passion is travel, these two activities exists to be together and it is on a trip that I can express myself fully. The most important for me is not to take a picture but to know what we do after it, I show nature as I like to see it, we are there to embellish nature by the image, simply.

























JENNY CAMERON

Higlands, Scotland

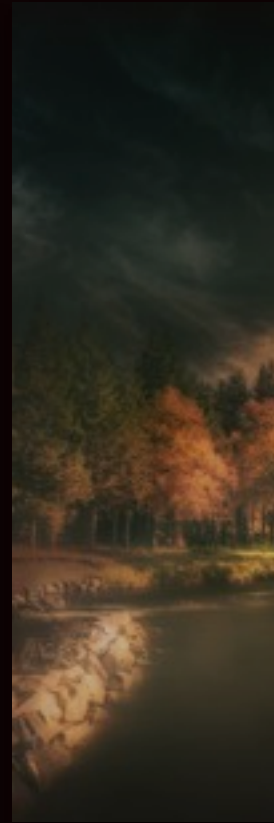
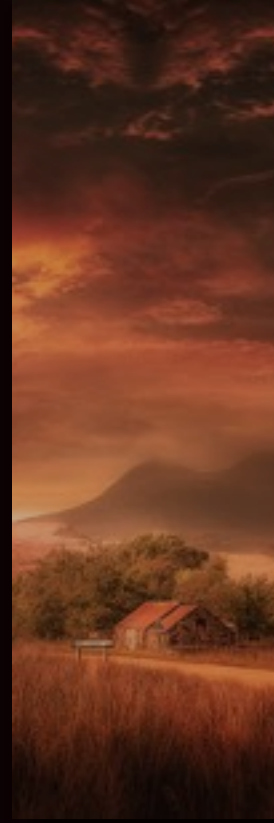
500px.com/jennycameron2

facebook.com/JennyCameronPhotog

Jenny Cameron, Landscape Photographer living in the Scottish Highlands with her Husband and two dogs.

Her passion for the wilderness began from a love of travel & outdoor life.

Sadly Jenny was diagnosed with a rare bone disease a few years ago in her hip called Avascular Necrosis. This put an end to her mountain adventures (hiking, winter climbing, skiing, backpacking to name a few)). She spiralled into a dark place for a short time but thankfully found her solace in landscape photography and her journey began in October 2015 never looking back. 2016 was a great year, several of her images were in three American Art Exhibitions, followed by her first publication on the front cover of Scottish Field Magazine January 2017 issue.

























AMIT VAKIL

Himachal Pradesh, India.

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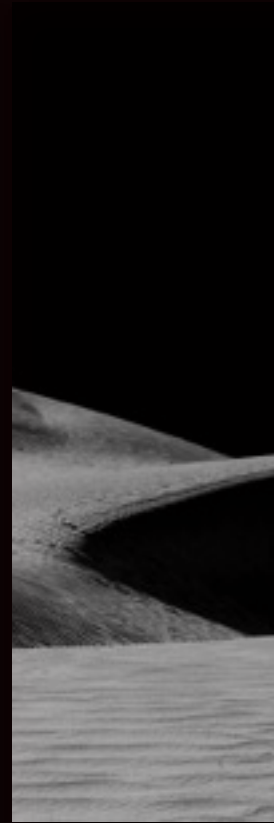
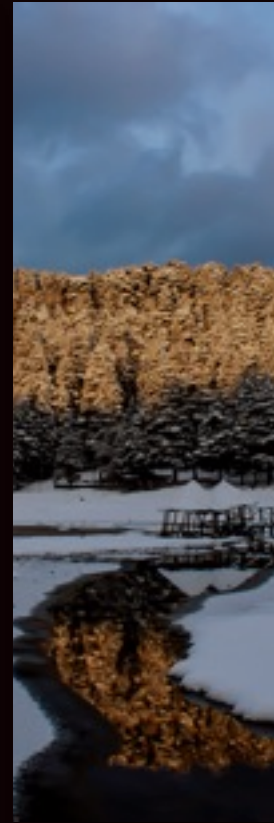
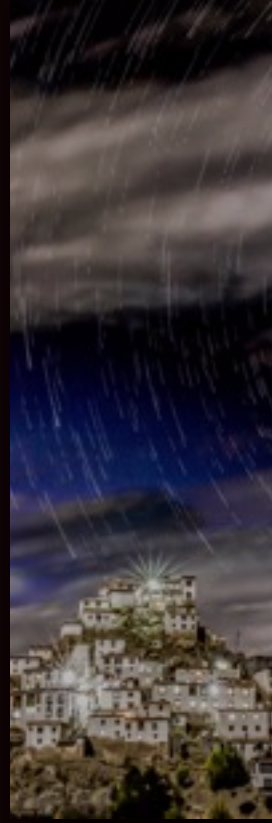
www.flickr.com/photos/29368115@N08/

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Amit is a dedicated and dynamic photographer having more than seven years of sizable experience in various genres of photography. His work has won numerous accolades at national and international levels, including several at Lonely Planet, Asian Photography, Nat Geo Traveler etc representing India. With an eye for detail he shows orientation to task, sophisticated competencies in artistry and ability to keep calm in stressful situations. He is equally conversed with various genres of photography including landscapes, travel, street, fine art and abstract.

He loves to work on thematic self-assignments that give him liberty to experiment with new concepts and learn through mistakes. He aspires to become the best in business.













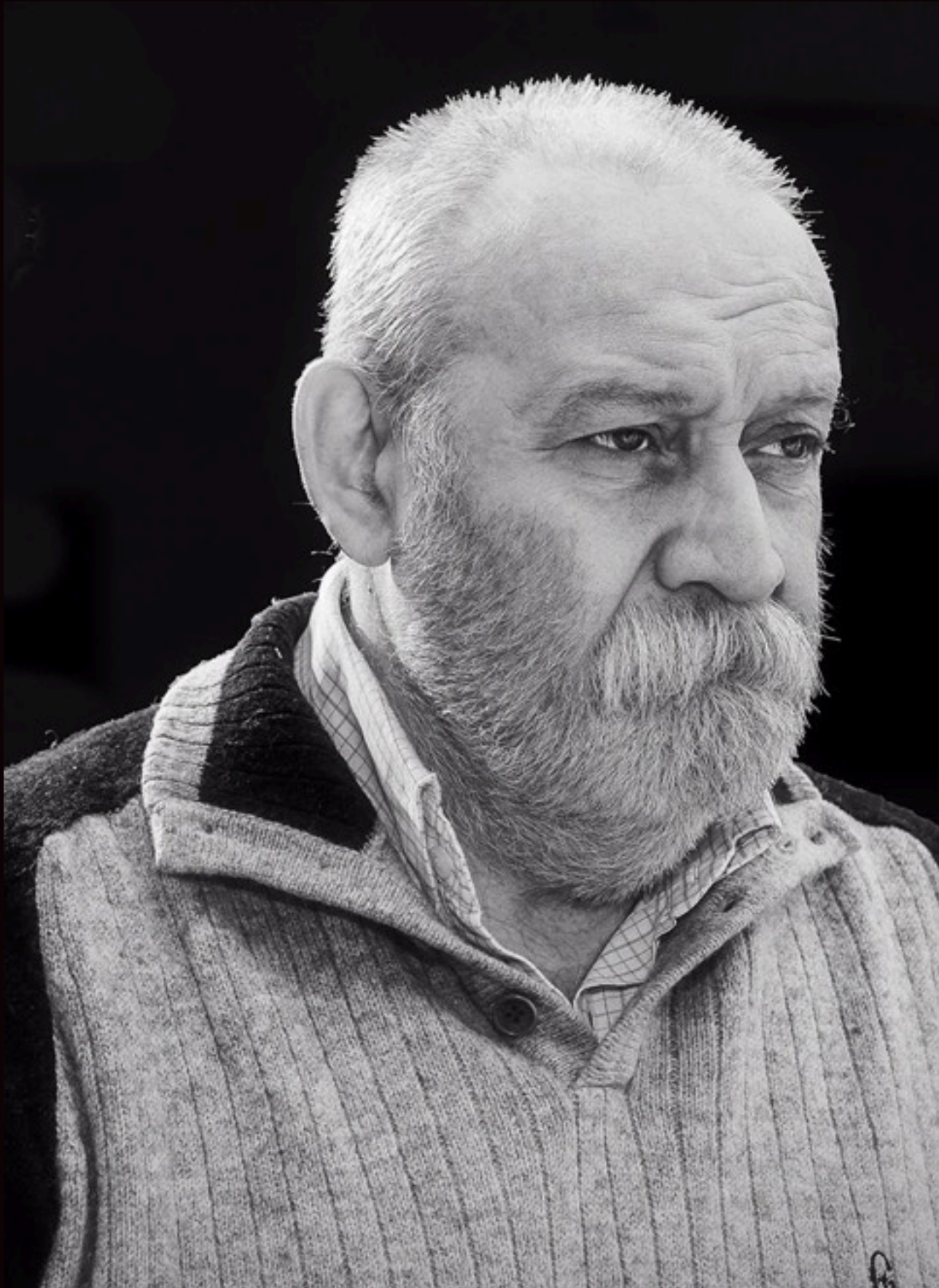












ROBERTO PAGANI

Monza, Italy

www.robertopaganiphotography.com/

www.alookthroughlens.com/

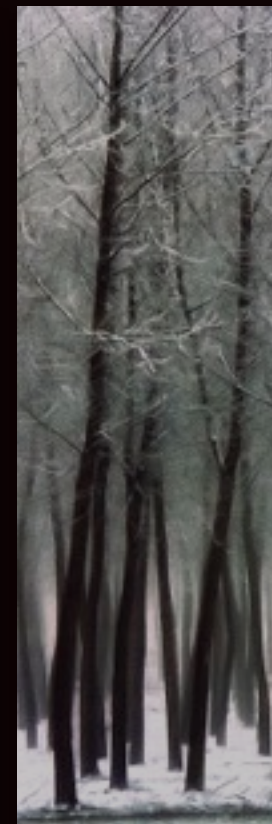
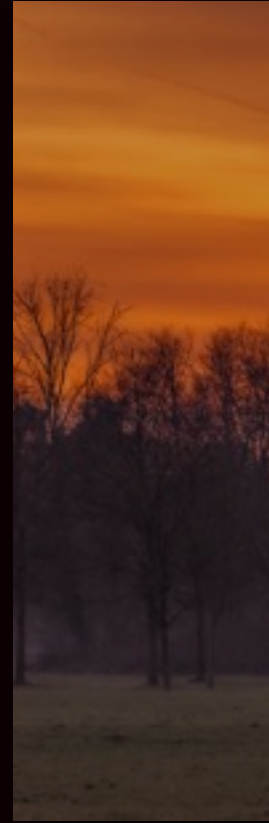
www.instagram.com/roberto_pagani/

Roberto Pagani vive a Monza. È sposato e padre di due gemelli.

È un fotoamatore esperto i cui soggetti preferiti sono architettura, street photography, fotografia di viaggio e paesaggio. Usa spesso anche lo smartphone e non disdegna di elaborare alcune delle proprie immagini applicando textures.

Roberto Pagani lives in Monza, is married and a father of twins.

He is an amateur expert whose favorite subjects are architecture, street photography, travel and landscape photography. He often uses the smart-phone and feels no shame in creating images by applying textures to some of his photos

























DAN WHEELER

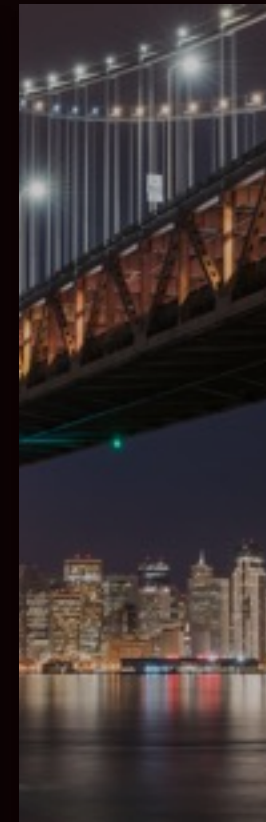
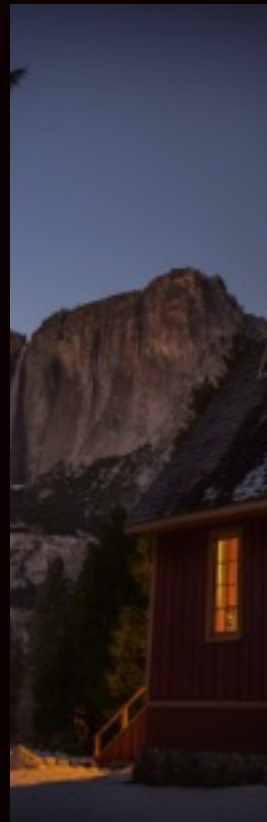
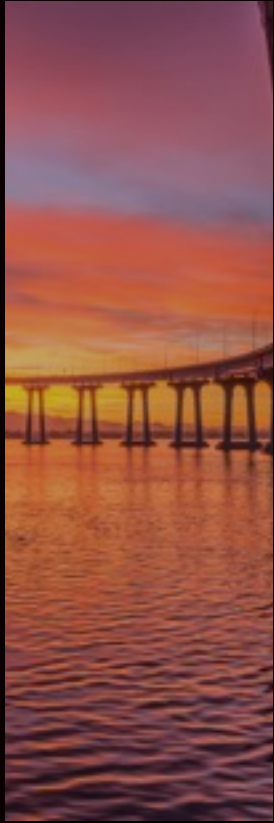
Midwestern Town , USA

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I grew up in a small midwestern town Carey, Ohio USA. I loved the outdoors as a child I enjoyed fishing, hiking, and hunting, I could always be found getting into something as a child. My love for the outdoors has always been strong and my passion for Photography started at an early age. My parents used to have an old 110-film camera that I carried around with me, it never had any film but I would frame images with it. When I finished school I moved to San Rafael, California worked and went to college for Photography. I quickly realized this would be the place I would spend my days in Northern California hiking the beautiful hills and Photographing the beauty the landscapes had to offer. I moved around a lot in those days to San Francisco, Los Angeles, but my heart never left San Rafael, Ca. and the beauty of Northern California. I eventually moved back North after finishing school in Santa Monica, Ca. and landed a job as a Purchasing Manager for a Manufacturing company and my days of photography were pushed aside to make a living. I eventually met my Beautiful wife Loretta and Madison our daughter came along. That is when I picked up my camera again and made the decision to pursue my dream as a Landscape Photographer.























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